

DRAFT v.6.0

**THE NEW SPACE OF AUTHENTICITY
IFTR SCENOGRAPHY WORKING GROUP & THEATRE INSTITUTE PRAGUE
PRAGUE, 16 - 19 JUNE 2007**

SATURDAY 16 JUNE 2007 – REGISTRATION

14h00 – 20h00 **Registration** at the **Divadelni ustav/Theatre Institute**, Celetna 17, Prague 1
(*nb* registration will continue the following morning at the University venue; there is no reception event this Saturday evening)

SUNDAY 17 JUNE 2007

- 9h30 – 10h00 Faculty of Philosophy of the Charles University, Nam Jan Palacha, Prague 1, 4th floor
Opening and Welcome: Eva Sormova, Dominika Larionow, Valerie Kaneko Lucas, David Vivian
- 10h00 – 10h30 **First Plenary:** Irene Eynat-Confino (Israel)
Theatre Space and Authenticity: From a Non Sequitur to a Real Make-believe.
- 10h30 – 11h00 Coffee Break (coffee, tea, and water will be available)
- 11h00 – 12h30 Panel 1: **Authenticity: the Director's Cut**
Chair: Dominika Larionow (University of Łódź, Poland) **TBC**
Designer as Dramaturg: Robert Wilson's Danton 's Death
Phil Groeschel (University of Missouri, USA)
Undoing Authenticity: Irony and Aporia in Robert Wilson's early Space-Time Experiments.
Cordula Quint (Mount Allison University, Canada)
Michael Levine: production design for Wagner's Ring Cycle (2006)
Natalie Rewa (Queen's University, Canada)
- 12h30 – 13h30 Lunch
- 13h30 – 15h30 Panel 2: **Authenticity: re-engineering the credible experience**
Chair: Irene Eynat-Confino (Tel-Aviv University, Israel) **TBC**
Authenticity: the case of McBurney.
Claudine Elnecave (Haifa University, Israel)
On the (im)possibility of communication and intimacy in the work of Enrique Vargas and Felix Ruckert.
Katleen Van Langendonck (University of Antwerp, Belgium)

Chaque scénographe est source d'authenticité.

Véronique Lemaire (Université Catholique de Louvain-la-Neuve, Belgium)

The Authentic and stylised use of colour in light on stage; A comparison and analysis of US and UK lighting designers use of saturated and tint colours.

Paul Davies (University of Kent, UK)

15h30 –16h00 Coffee Break

16h00 –18h00 Panel 3: **Authenticity at the intersection of the virtual, social, and material site**Chair: David Vivian (Brock University, Canada) **TBC*****Quelle authenticité? Le théâtre contemporain polonaise et les nouveaux media***

Piotr Olkusz (University of Łódź, Poland)

How can the spectator support meaning in the multi-media performance process?

Anna Birch (Manchester Metropolitan University, U.K)

Hosts and Ghosts: the Question of Authenticity in Site - Specific Performance

Valerie Kaneko Lucas (The Ohio State University, USA)

18h00 –18h30 **Book Presentation** by Agnieszka Koecher-Hensel (Poland) and Nina Kiraly (Hungary)**MONDAY 18 JUNE**9h00 –11h00 Panel 4: **Authenticating identity from within the totality**Chair: Jerry Bangham (Alcorn State University) **TBC*****(Re)creating real space for common Europe. Roger Waters The Wall. Live in Berlin, July 21th 1990.***

Artur Duda (Nicolas Copernicus University Poland)

The Space of Liberty - the space of authenticities. Contemporary Polish performance of opera and theater.

Karolina Prykowska - Michalak (University of Łódź, Poland)

The "Apartment -Theatre" and its "Authentic Space".

Vera Velemanova (Czech Theatre Institute, Czech Republic)

The National Theater - What does it mean in Poland after 1989?

Dominika Larionow (University of Łódź, Poland)

11h00 –11h30 Coffee break

11h30- 13h00 Panel 5: **Synthesis and juxtaposition as the forge of authenticity**

Chair: David Vivian (Brock University, Canada)

3D vs. 2D: Impact of Duality on Authenticity of Turkish Theater

Adnan Cevik (Canakkale Onsekiz Mart University, Turkey)

Iconography by A.P. Chekhov's plays.

Alla Sosnovskaya (University of Haifa, Israel)

In Search of New Authenticity in Staging Brecht's Good Woman of Setzuan

Julia Listengarten and Vandy Wood (University of Central Florida/UCF
Conservatory Theatre, USA)

AFTERNOON FREE TO ATTEND PRAGUE QUADRENNIAL

TUESDAY 19 JUNE

9h30 – 11h30 Panel 6: **Authenticity: Questions of Definition**

Chair: Valerie Kaneko Lucas (The Ohio State University) **TBC**

Authenticity in Theatrical Designs - What Does it Mean?

Ming Chen (Kennesaw State University, USA)

Scenography and the Authenticity of Theatrical Experience.

Harry Feiner (Queens College, USA)

Two Layers of Authenticity in Scenography

Tal Itzhaki (Sapir College, Israel)

Stage for Shakespeare – today

Malgorzata Leyko (University of Łódź, Poland)

11h30-12h30 Lunch

Joint Session with IFTR Theatre Architecture Working Group:

University Room, Faculty of Philosophy of Charles University, Nam Jan Palacha (Square), Prague 1, 2nd floor. Introduction by David Vivian and Frank Hildy; Chair: Dominika Larionow (University of Łódź, Poland) **TBC**

12h30 – 13h30 Part I: Theatre Architecture

New Audiences and Out-Dated Theatres.

John Russell Brown, Middlesex University.

Lessons from the Study of Historic Theatre Architecture

Franklin J. Hildy, University of Maryland

- 13h30 – 14h30 Part II: Scenography
Inter/theater between the illusion of the stage and the reality/authenticity of spectator
 Katarzyna Zawistowska (The Academy of Fine Arts, Gdansk, Poland)
What is Authentic Shakespeare?
 Patrick Neilson (McGill University, Canada)
- 14h30 – 15h00 **Roundtable**
- 15h00 – 15h30 Coffee
- 15h30 – 16h15 **Second Plenary:** Pamela Howard (UK)
Reading authenticity in the Émigré's experience: The Greek Passion by Martinu/Kazantzakis (Opera)
- 16h15 – 16h45 **Closing Remarks:** Eva Sormova, Dominika Larionow, Valerie K Lucas, and David Vivian
- *****NEW***** Wine Reception and 'Goodbye' at the **Divadelni ustav/Theatre Institute**, Celetna 17,
 18h00 Prague 1 (this is the same place as Registration)